


(9) 1874

Dépot 1863 — N^o 1274.

AUBÉPIN ET CYCLAMÈNE

2 Quadrilles pour Piano



N^o 1.
AUBÉPIN.
4 F. 50.

PAR

L. CRAMER

N^o 2.
CYCLAMÈNE
4 F. 50.

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N. 13735

(9)

C. DE M.
V^e

CYCLAMÈNE

QUADRILLE POUR PIANO

PAR L. KRAMER.

N^o 1.

PANTALON

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The first system is marked 'N^o 1.' and 'PANTALON'. The music features a series of eighth and sixteenth notes, with some measures containing triplets. Dynamic markings include 'f' (forte) and 'ff' (fortissimo). The score is divided into four systems. The second system begins with a 'FIN.' marking. The third system ends with a double bar line. The fourth system ends with a 'D.C.' (Da Capo) marking. The score is printed on a single page with a large margin.

N° 2.

ÉTÉ.

The musical score is written for piano in 2/4 time. It consists of three systems of music. The first system is marked *ff* and ends with *FIN.*. The second and third systems are marked *p* and *f* respectively. The score is written for piano and features a mix of chords and melodic lines. The first system is marked *ff* and ends with *FIN.*. The second and third systems are marked *p* and *f* respectively. The score is written for piano and features a mix of chords and melodic lines.

N^o 5.
POULE.

5

FIN

D.C.

4

N° 4.

PASTOURELLE

f

FIN.

p *f* *p* *f*

cres. *dec.* *f* *ff*

p *f* *p* *f* *f* *f* *D.C.*

N 5.

FINALE

p

f

FIN

ff

ff

DC